GA ROU DEN 2

BAKU YUMEMAKURA

KEISUKE ITAGAKI

Jacket Design/Hisao Ogawa

The Legend of the Fighting Wolves

餓狼伝 2

原作 夢枕獏 BAKU YUMEMAKURA

漫画 板垣恵介 KEISUKE ITAGAKI

GA-ROU-DEN

アップトゥーズ UPS KC 33

餓狼伝 GA ROU DEN 2

原作 夢枕獏

漫画 板垣恵介

講談社

アップトゥKC
33

餓 GA 狼 ROU 伝 DEN

2

原作／夢枕獏
漫画／板垣恵介

講談社

原作 夢枕獏
BAKU YUMEMAKURA

漫画 板垣恵介
KEISUKE ITAGAKI

THIS BOOK WAS KINDLY
SPONSORED BY:

RAVENSCRAKE

BAKI

GA-ROU-DEN

TRANSLATED BY MIHO MORINAGA
(JAPAN)
EDITED BY ICHIDO REICHAN (USA)

BAKI

The Legend of the Fighting Wolves

U-DEN

2

漫画 原作

夢枕獏 BAKU YUMEMAKURA

板垣恵介 KEISUKE ITAGAKI

GA-ROU-DEN 2

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STORY

ただひたすら、「最強」という形なきものを追い求める男、丹波文七。あらゆる格闘技の強者たちに闘いを挑み、これを倒すことで、彼はおのれの強さを確信していった。

しかし、道場破りに乗り込んだプロレス団体・FAWで、文七は若手レスラー・梶原年男を相手に手痛い敗北を喫してしまう。

それから3年。その恥辱をぬぐい去るべく修練を積み、竹宮流柔術師範・泉宗一郎を倒すまでに成長した文七。彼はFAWの試合会場である日本武道館に現れ、梶原の立つリングに乱入する!!

双葉社刊 餓狼伝 より

この作品はフィクションです　実在の人物・団体とは関係ありません

餓狼伝
VOL. 6

AAH!

WHO IS THIS GUY?

HE TOOK KAJI-WARA'S JOINTS!!

AW! SHIT!

IT'S AN ARM LOCK CROSS HOLD!

CRACK

GWOO
OH...

CRACK

PUIT

TRAKK

PUIT

HE'S GOING TO DO IT!!

HE'S GONNA BREAK HIS ARM!!

AAGH

GAH

THE ARM IS BROKEN.

HE BROKE IT!!

AAAEEO OOH!!

FA

WHO?

WHO IS THAT GUY?

HE SUDDENLY JUMPED IN THE RING,

AND DEFEATED THE CHAMPION KAJIWARA SO EASILY!

F A

CLEAR THE WAY.

CLEAR THE WAY, PLEASE.

YEAH!

IS HE TANBA BUNSHI-CHI?

Y... YES?

HEY, KAWABE.

HE USES KARATE BUT KNOWS GRAPPLING TECH-NIQUES.

EVEN IF WE LOSE KAJIWARA, TANBA CAN BE A GREAT ASSET FOR US.

DON'T YOU THINK SO, KAWABE?

空手道 北心館

KARATE-DO HOKUSHINKAN

BWH,
HA, HA
HA, HA

HIMEKAWA, THIS IS KILLING ME...

HI, HI
HI, HI

A KARATEKA USING A GRAPPLING MOVE TO WIN...

TANBA SURE CAN PULL SOME FUN STUFF TO WIN...

DO YOU LIKE HIS STYLE?

HEY, HIMEKAWA.

HOW ABOUT WE INVITE HIM TO THE NEXT HOKUSHINKAN TOURNAMENT?

HE MIGHT GET THE TROPHY IN HIS FIRST TIME COMPETING, HUH?

武道館
PAW

WHAT?!

TANBA IS THE ONE RESPONSIBLE FOR ALL THIS...

TANBA DID ALL THIS...

WH... WHY?

KAWABE, CALL THE TV CREW HERE, CAMERAS AND ALL...

THE AUDIENCE WILL LOVE TO SEE THIS!!!

KURASAWA MORITSUGU FROM IWATE,

TOMITA KENGO FROM AOMORI, MIZUNO OSAMU FROM AKITA,

AND TSUTSUMI JYOHEI FROM HANAMAKI.

I'M SURE IT'LL BE VERY INTERESTING BUT...

THOSE FOUR PLUS BUNSHICHI TANBA WILL BE IN THE FINAL MATCH.

THE FIRST FOUR ARE MEMBERS OF OUR PROUD HOKUSHINKAN. I'M SURE THEY WON'T LET TANBA DO WHATEVER HE WANTS...

THAT'S RIGHT...

HIMEKAWA, IT'LL BE ALSO INTERESTING THAT...

TILL WE ACTUALLY SEE IT THOUGH

OF COURSE WE DON'T KNOW

YOU CAN PARTICIPATE USING ANY FIGHTING TECHNIQUES THAT YOU WANT, NOT ONLY KARATE...

象山

ARE YOU SURE OF THIS?

YES, DEFINITELY.

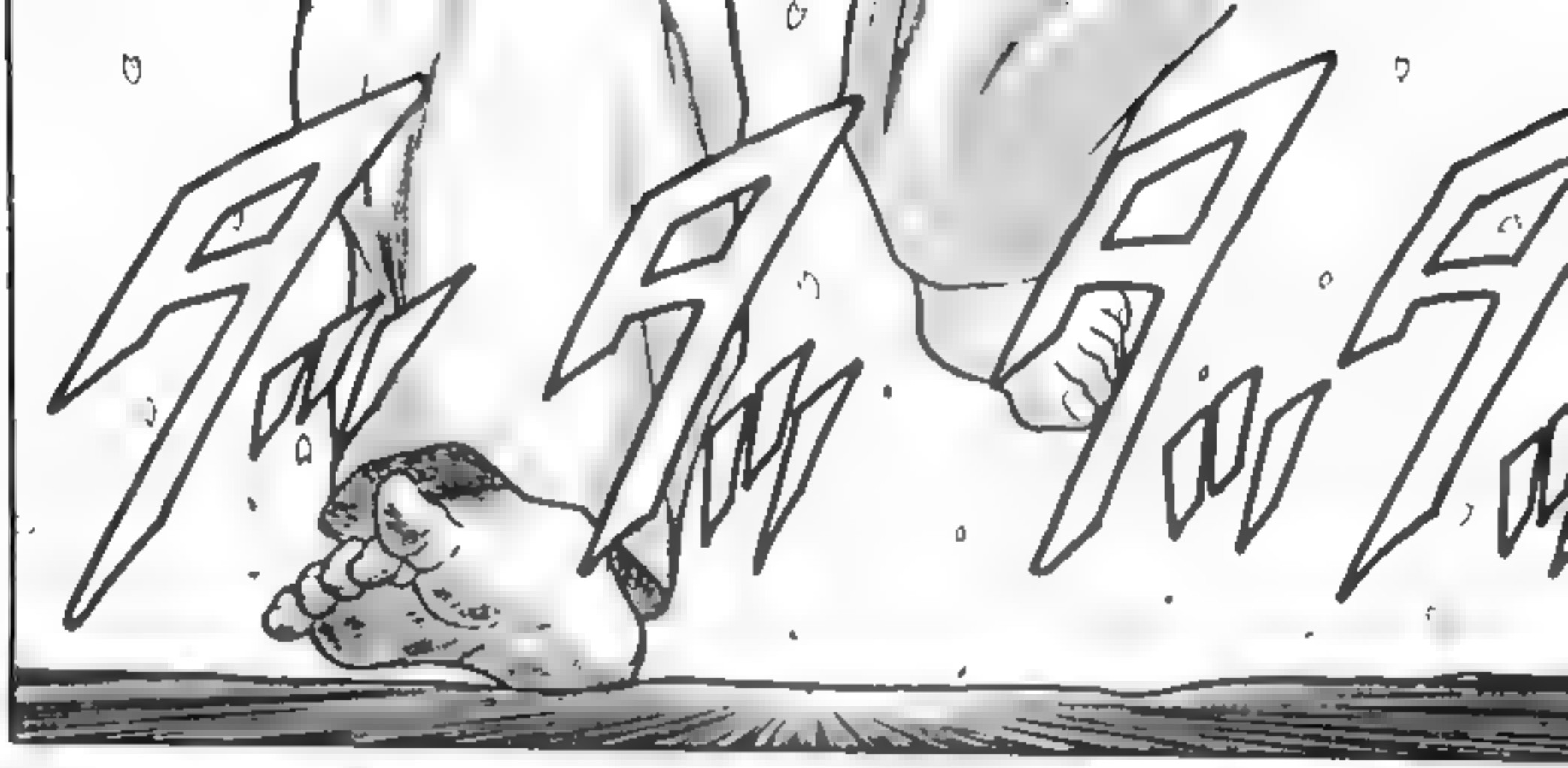
...IF IT'S NECES-SARY?

EVEN, IF IT'S NECESSARY ...

I, MATSUO SHOZAN, WILL JOIN IN TOO.

象山

.....



富田賢吾
TOMITA KENGO.

WHAT DO YOU WANT?

I WANNA FIGHT WITH YOU.

FROM HOKUSHIN KAN. RIGHT?

TOMITA KENGO...

ﾐｼﾞｬﾘ

VOL.6 end

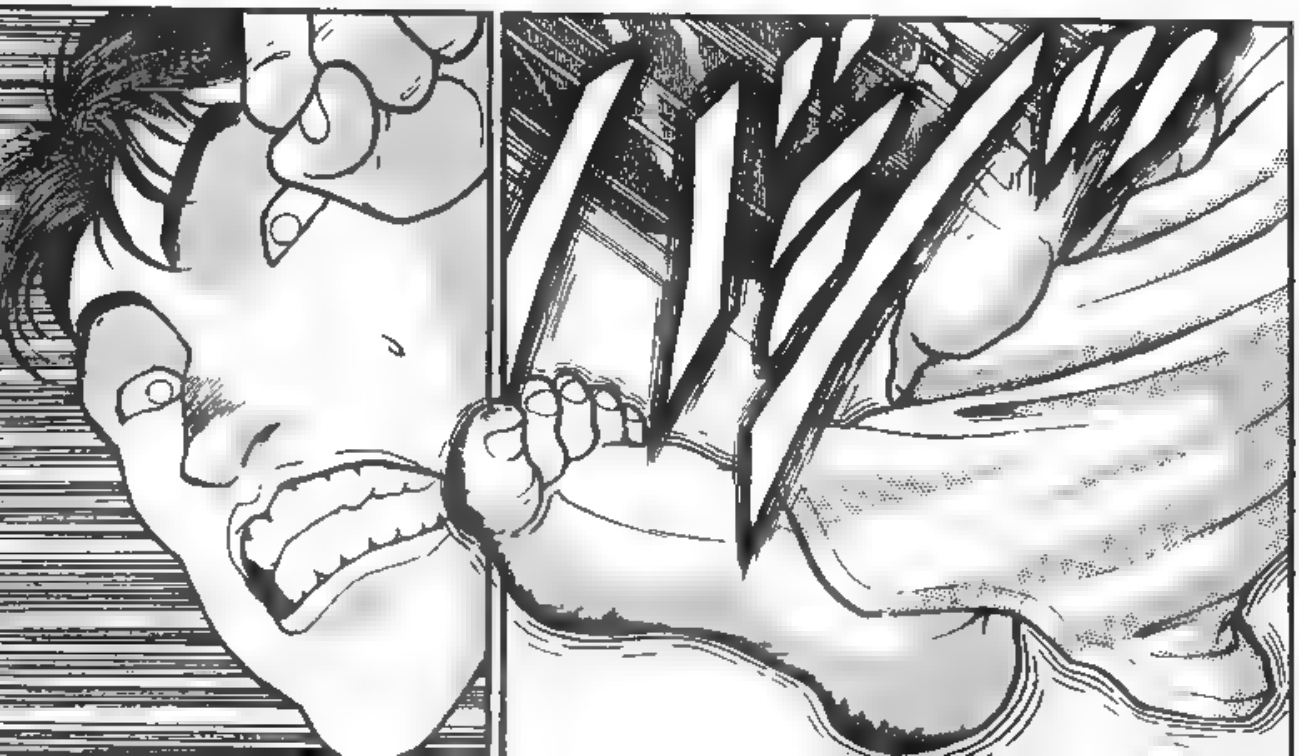
餓狼伝
VOL. 7
KIRIN
DRAFT
BEER
KIRIN

TOMITA KENGO FROM HOKUSHN KAN, RIGHT?

WHY?

I WANNA FIGHT WITH YOU.

WHAT DO YOU WANT?



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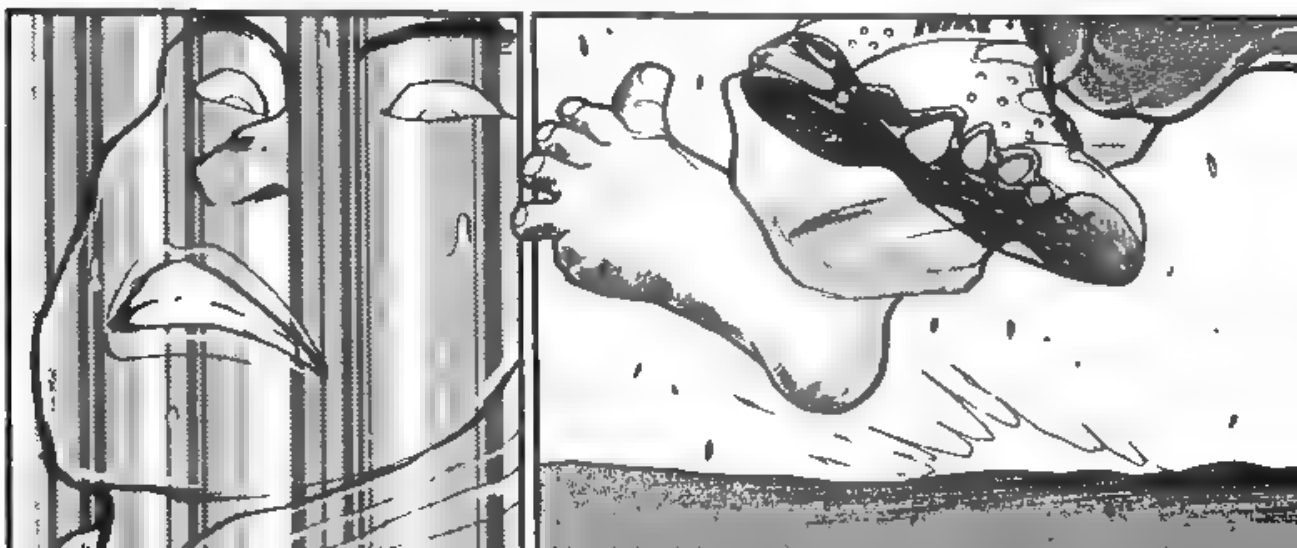


CRACK

AGH!

HEY YOU, WAIT!

AK

.....

MIZUNO OSAMU

WHO IS THAT?...

SOMEONE'S BEEN FOLLOWING ME...

FOR ALMOST
3 MILES NOW

目前から

INTERESTING

おもしろい

KACHIK

PREPARE FOR BATTLE"

HEY! I'M THE ONE ASKING THE QUESTIONS HERE...

IF YOU GONNA SAY SOMETHING SAY IT!

FROM HOKUSHIN-KAN... MIZUNO OSAMU, RIGHT?

CK'

WHAT DO YOU WANT?

AH?

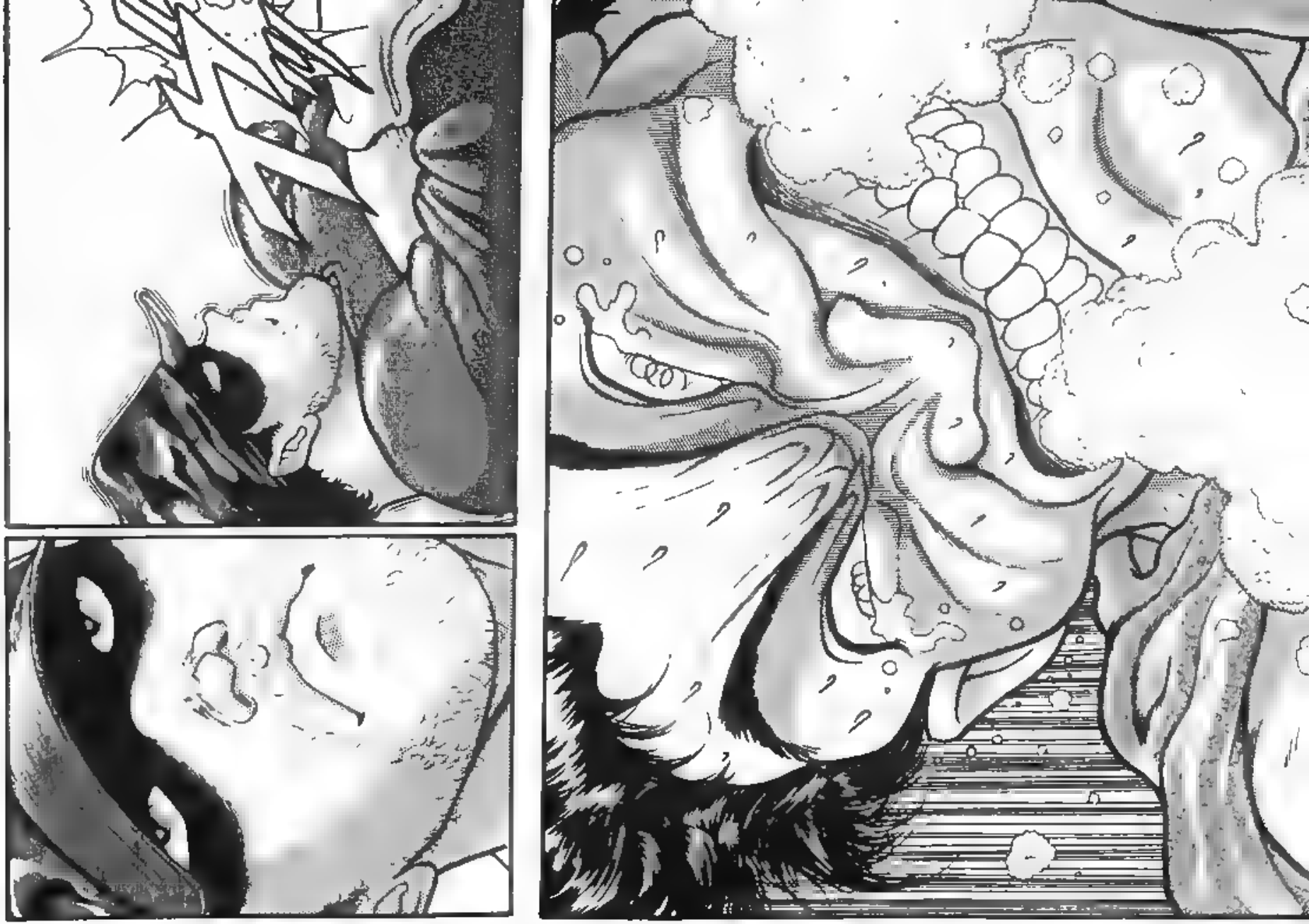
SHYAA AA!

VOL.7 end

asics

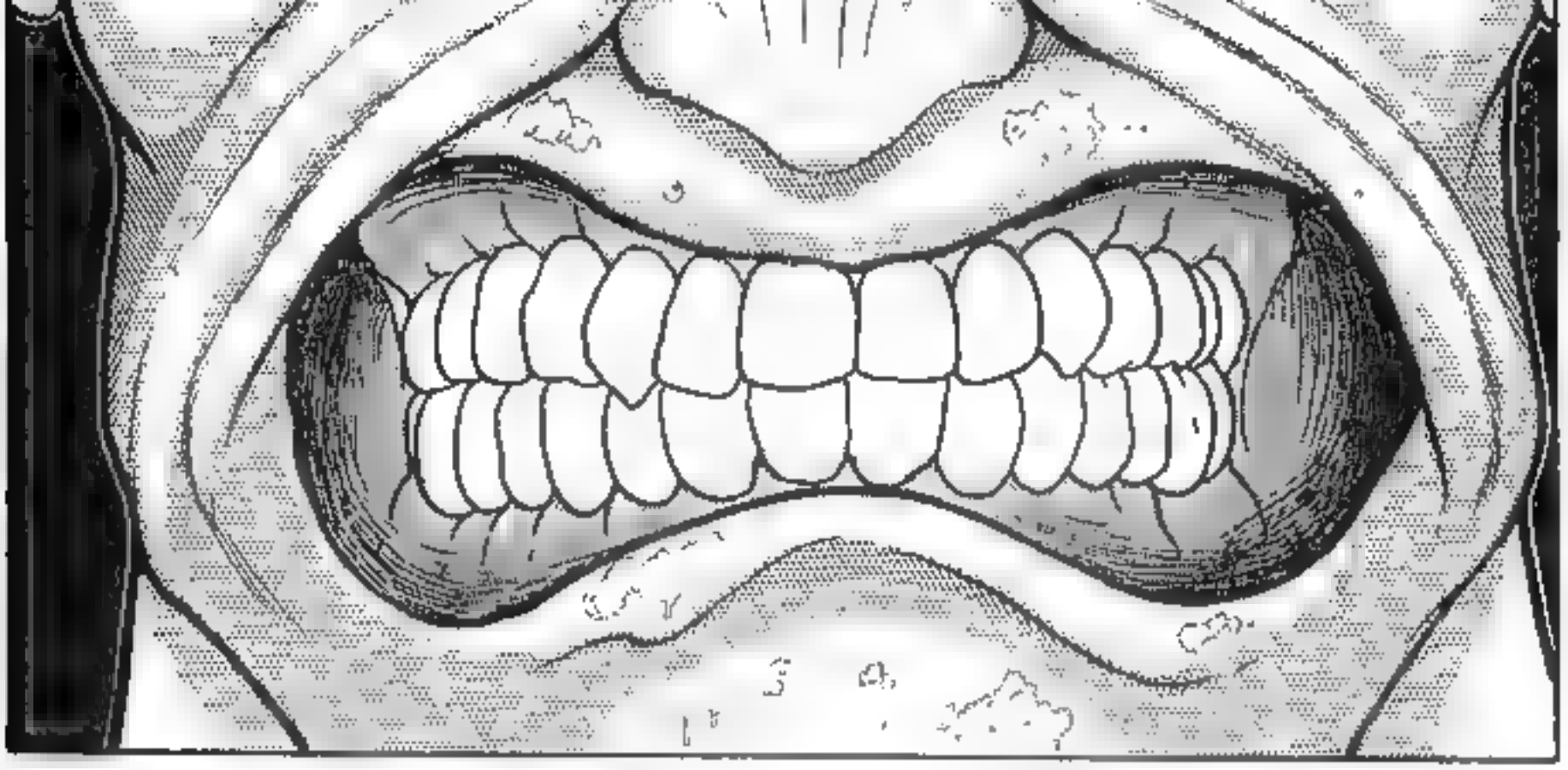
餓狼伝
VOL.8

グゴゴゴゴ

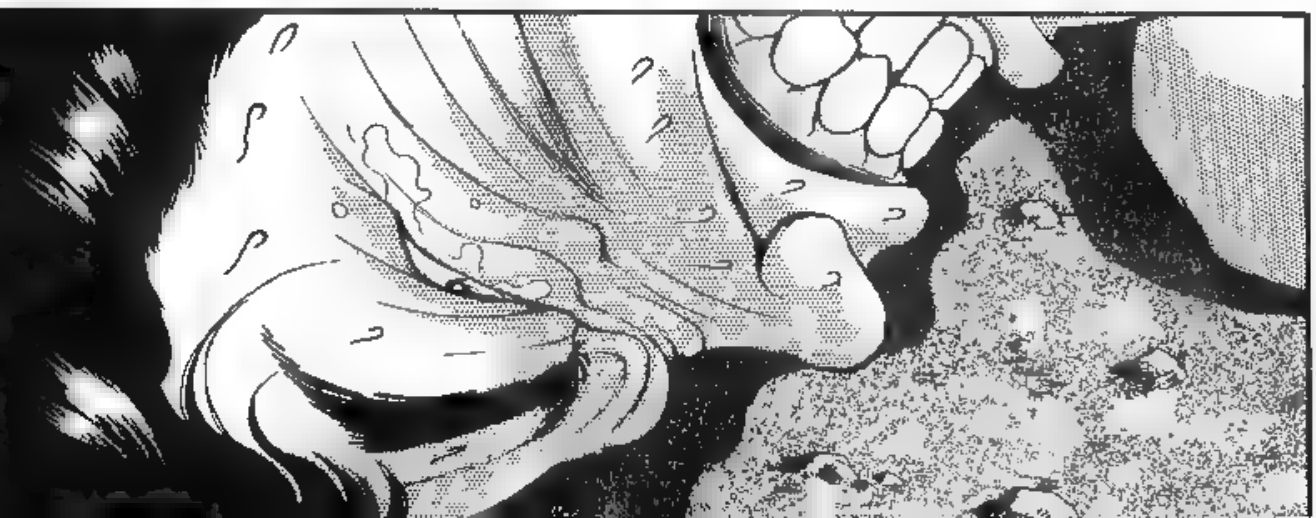


UK..

CRIK.



ААААООННИЙ
ЙСЙИЙ



IN THREE MONTHS MORE...
THE TOURNAMENT WILL BE HELD...
TONIGHT IS THE LAST NIGHT FOR A GOOD DRINK OF SAKE!
AFTER THIS, I WON'T DRINK ANYMORE UNTIL THE TOURNAMENT IS OVER.

I'M ALREADY 37 YEARS OLD...

THIS TOURNAMENT MIGHT BE THE LAST ONE.

I'M DOING GOOD.

MY BODY CONDITION IS NOT BAD AT ALL...

I FIGHT MUCH BETTER WITHOUT ALCOHOL.

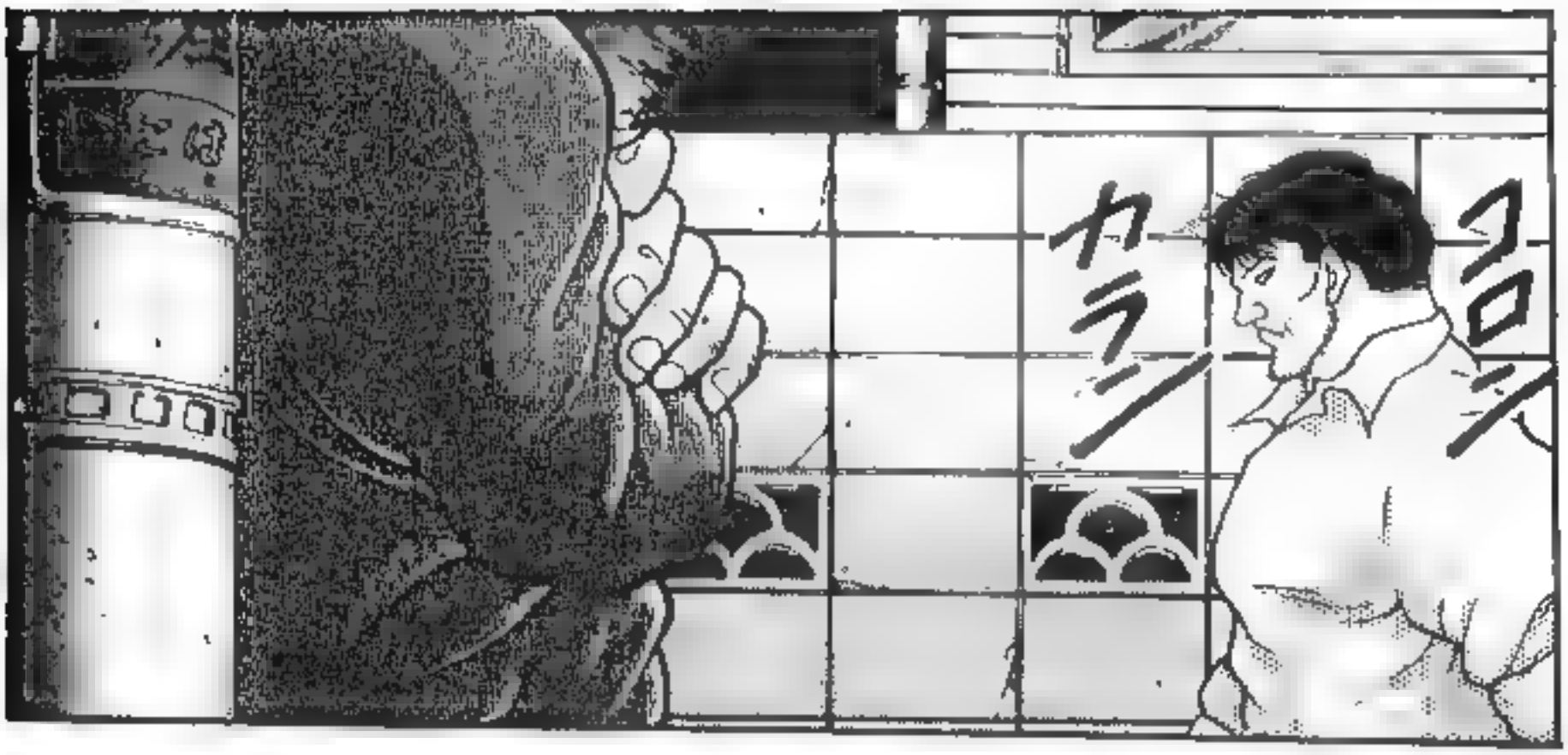
I MIGHT'VE WON THE TITLE A FEW TIMES...

IF I STOPPED DRINKING WAY BEFORE,...

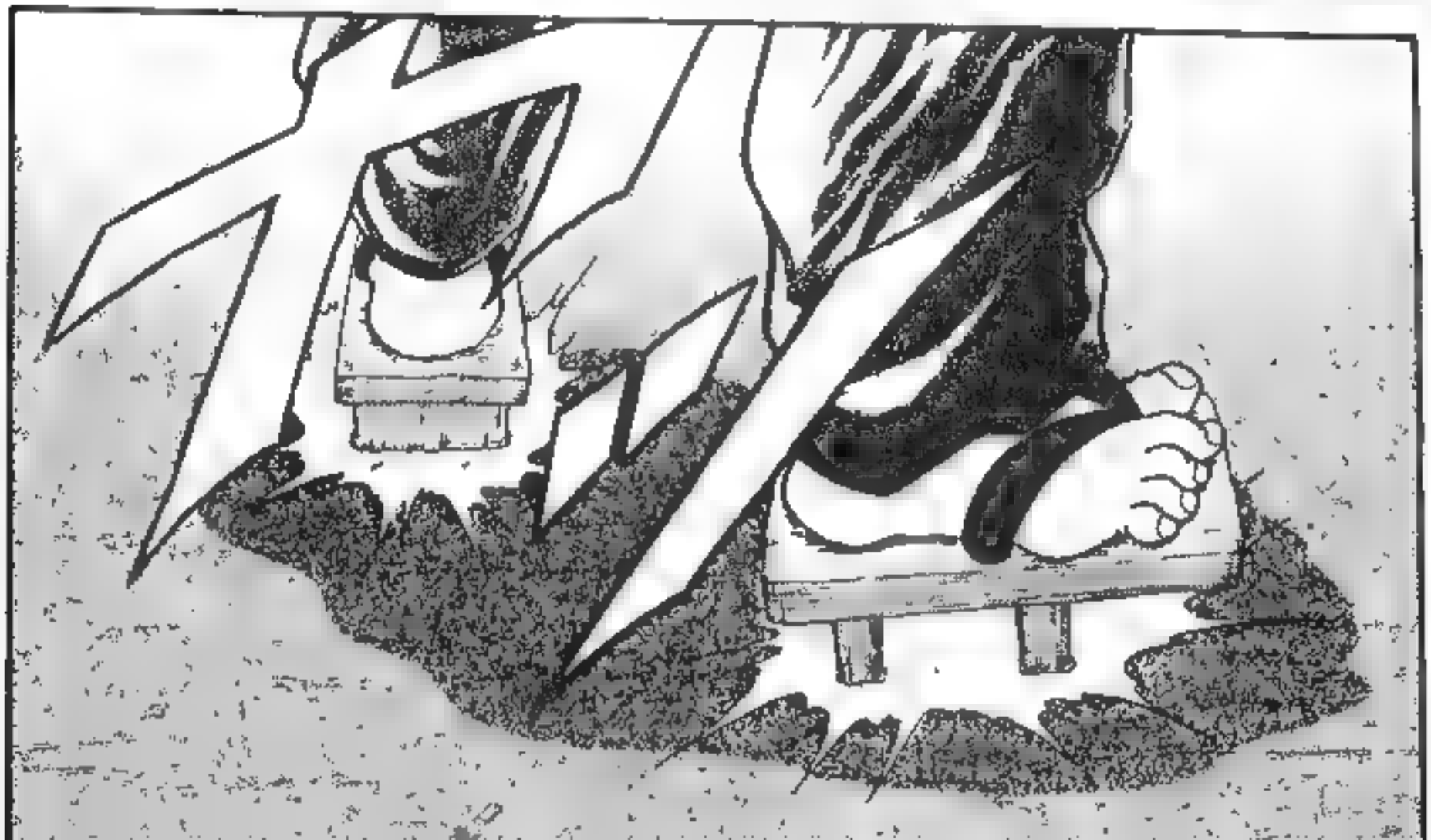
もっと前からいたら

ゴロ

ガバッ


カラン
コロン

WAIT...
BLACK



WHAT IS IT?
American
BAR

YOU ARE KURASAWA MORITSUGU FROM HOKUSHINKAN, RIGHT?

HAVE YOU BEEN DRINKING TONIGHT, ARE YOU?

YOU GOT LUCKY, BASTARD...

WAIT...

ARE YOU THE ONE THAT ATTACKED TOMITA AND MIZUNO?

YOU WON'T ESCAPE FROM ME, ASSHOLE!

I WILL FIGHT YOU...

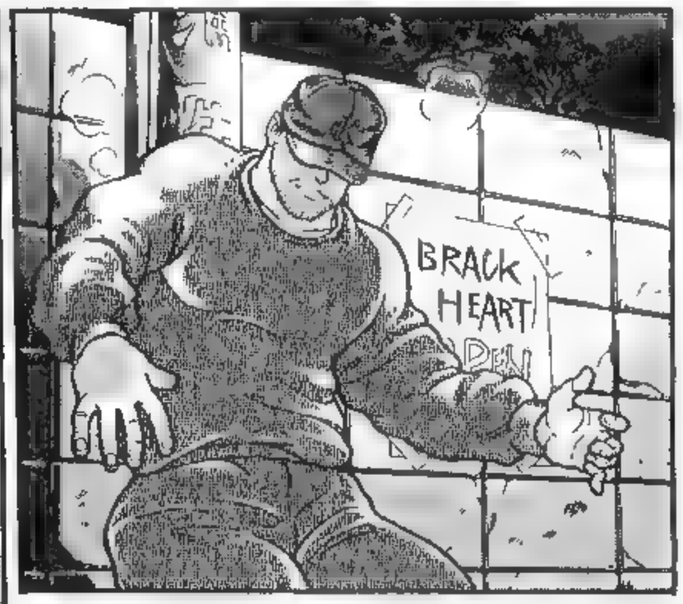
BESIDES ...

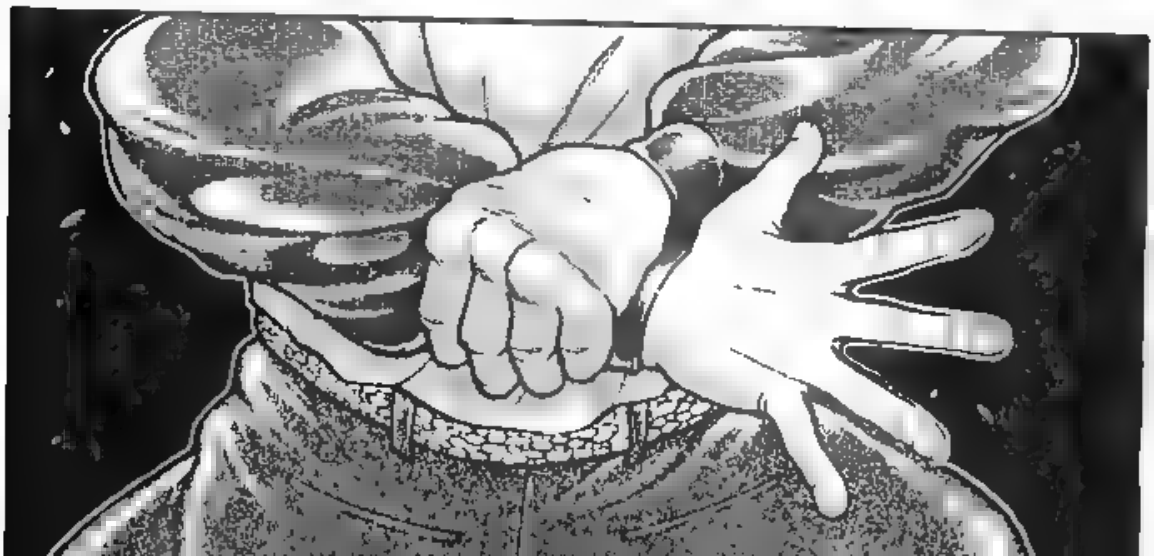
DON'T WORRY. I JUST HAD A FEW.

BUT NOT NOW... WHEN YOU ARE SOBER.

AS A PROUD MEMBER OF HOKUSHINKAN, I CAN'T LET YOU GET AWAY WITH THIS..

HYYOO!!


BRACK
HEART

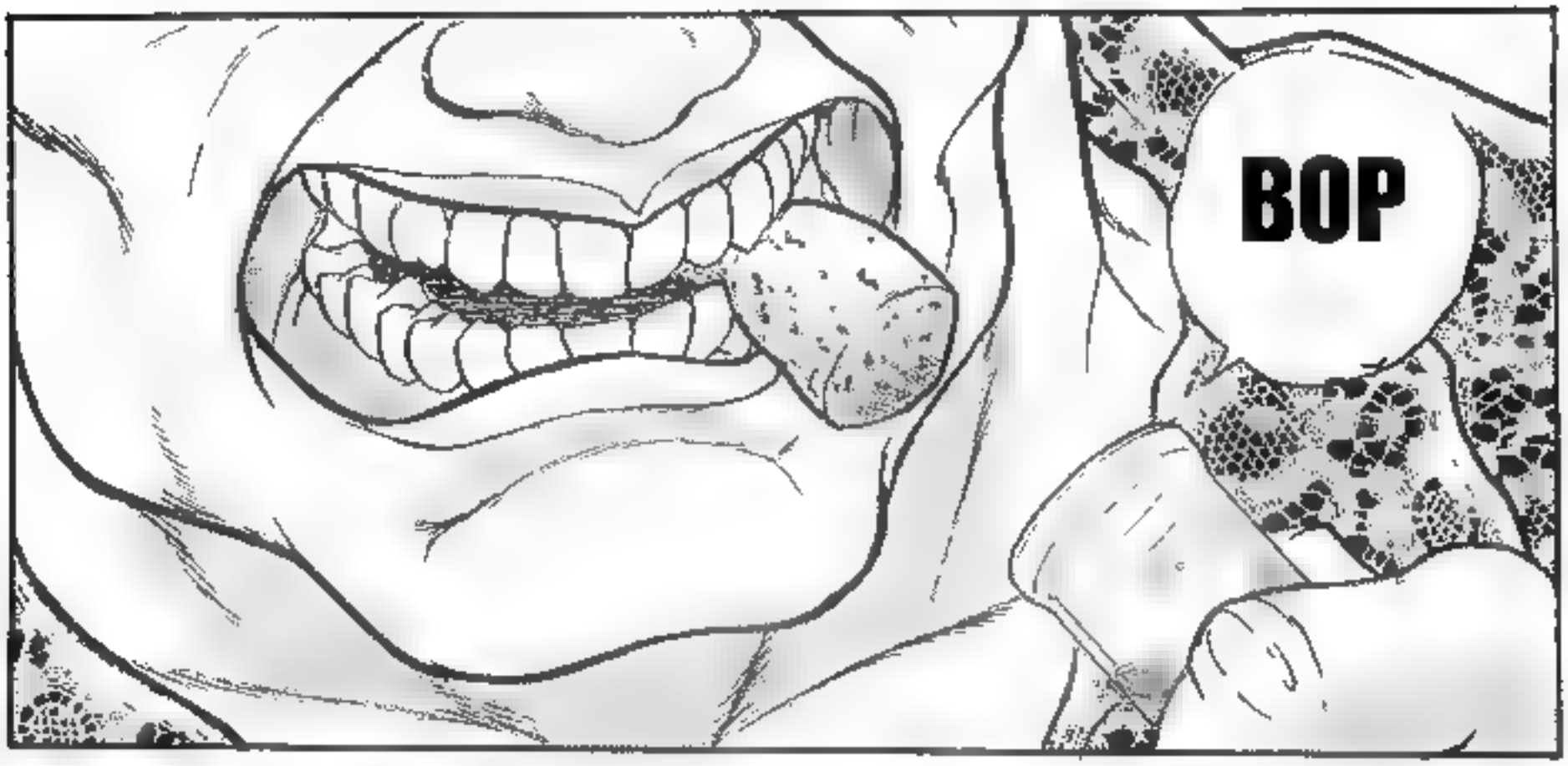


HA..
HA..
HA..

I CAN'T GET OUT!!!

身ッ

ワイ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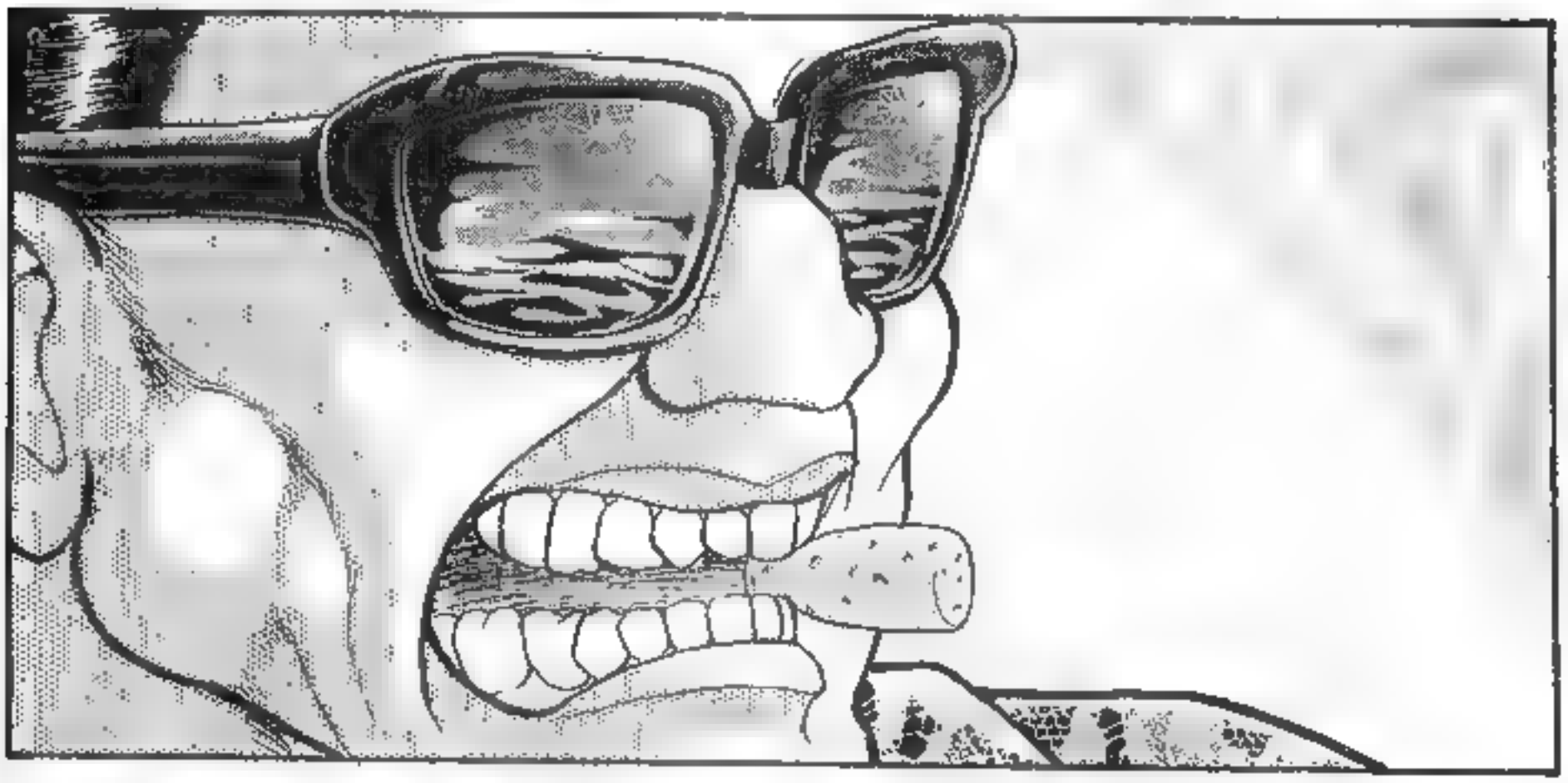

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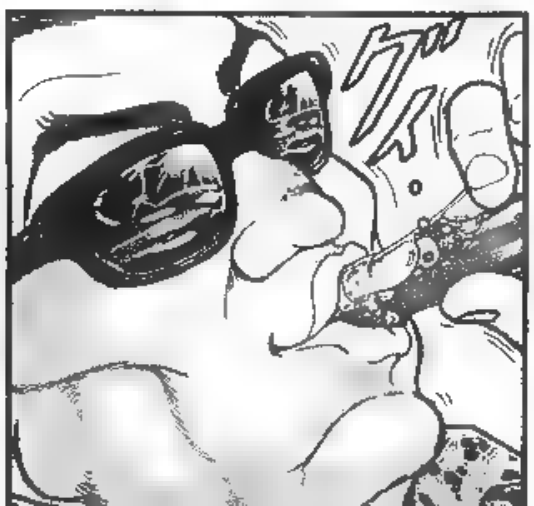
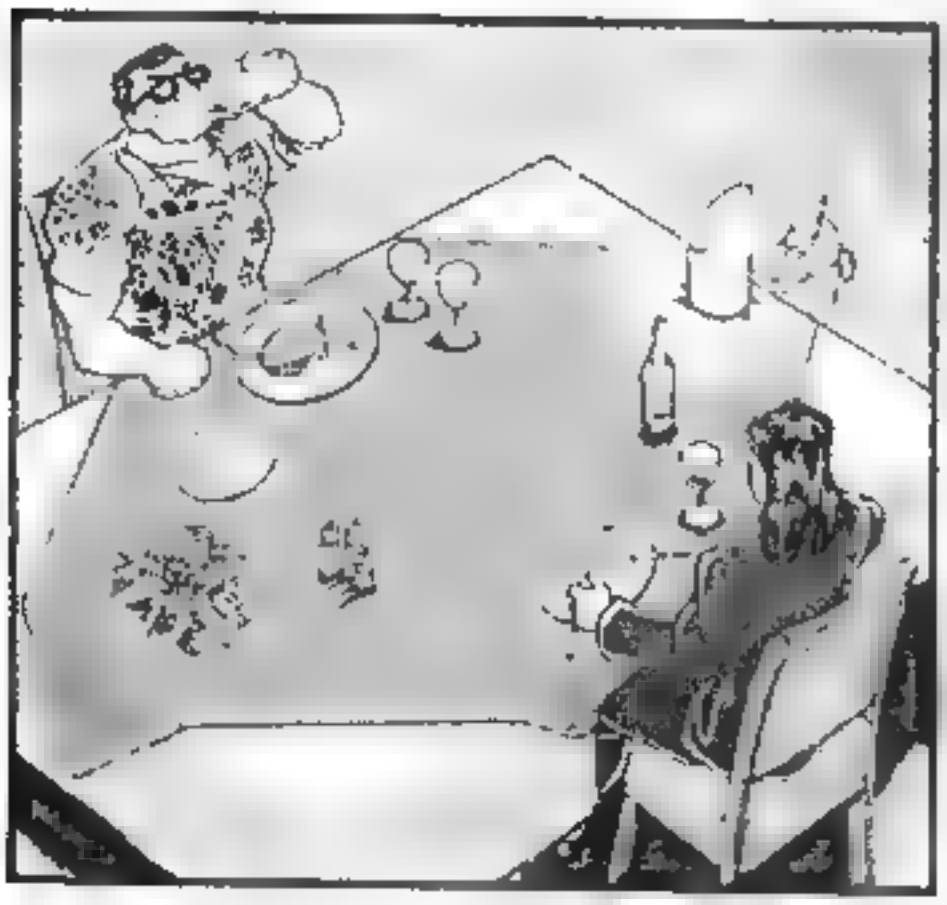
モニュ
モニュ

ク…


グ″

IS THAT SOME SORT OF RITE FOR LUCK?



NO, WHO WOULD EAT THIS SHIT FOR LUCK.

THIS MAKES MY JAW STRONG.

I'M TRYING TO MAKE MY "OCCLUSIVE FORCE" UP.

YOUR... JAW...

IF YOU HAVE A GOOD OCCLUSIVE FORCE, ANY PUNCH WOULDN'T HURT YOUR JAW.

CHEW A HARD CORK UNTILL IT MELTS LIKE A SOUP...

ARE YOU SERIOUSLY THINKING ABOUT MAKING A COMEBACK?

I COULDN'T GO AS FAR AS YOU GO...

WHAT ARE YOU TALKING ABOUT? YOU WERE TRYING TO OUTMANEUVER ME WHEN I'M SLEEPING.

BY THE WAY, HIMEKAWA.

THAT HE BEAT UP TOMITA KENGO, MIZUNO OSAMU, AND KURASAWA MORITSUGU?

ARE YOU SURE BUNSHICHI TANBA DID THAT?

ALL OUR STUDENTS BELIEVE BUNSHICHI TANBA DID THAT.

I DON'T THINK SO, IT'S A RUMOR ANYWAY.

I DON'T REALLY CARE IF TANBA DID THAT OR NOT.

HEY, HIMEKAWA.

CAN YOU BRING HIM TO ME SOMEHOW?

ARE YOU GONNA FIGHT WITH HIM?

OFCOURSE WHY NOT!

THAT'S WHAT I CALL AN HONEST ANSWER

OH, NO.
GOTTA GET
A NEW ONE
AGAIN.

ARE YOU
STILL
GROWING
UP?
VOL.8 end

餓狼伝
VOL. 9

餓狼伝
GA ROU DEN

KIRIN
DRAFT
キリン
生

シュ…

KIRIN

AH..

THAT'S ENOUGH FOR NOW.

THIS IS THE FIRST TIME FOR ME TO ACTUALLY SEE IT. I THOUGHT THE STORY WAS EXAGGERATED BUT....

IT'S SO QUICK THAT THE REACTION OF THE LIQUID INSIDE DELAYS, SHUTO (HAND SWORD)

I'VE HEARD ABOUT IT BEFORE.

YOU ALLUDE THE FACT THAT YOU HAVEN'T COMPLETELY FINISHED YET?

YOU EVEN SAY "SO FAR".

OSU, SENSEI!

YOUR BODY IS GOING TO "HAVE " GLORY DAYS NOW.

YOUR BODY IS NOT GOING BACK TO THE GLORY DAYS.

7"

7"

7"

YOU KNOW...

...SO, HIMEKAWA.

TANBA BUNSHICHI ...

鹿島大明神

BRING HIM RIGHT AWAY.

YES, WHY ARE YOU MAKING ME WAIT...

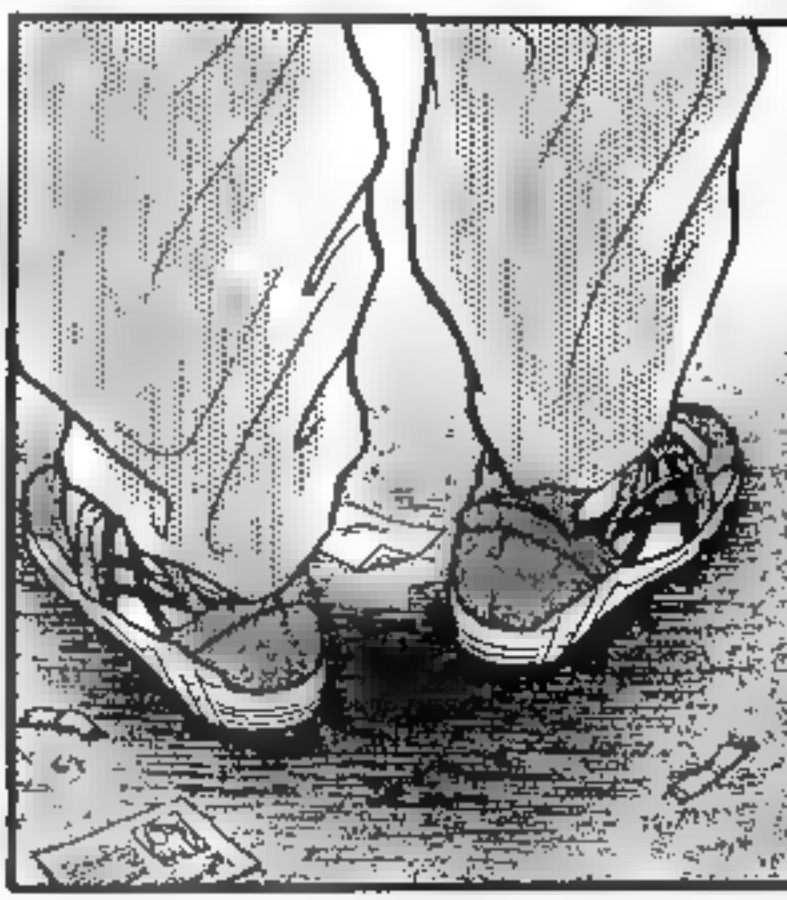
PAZ E
DE BYD
STJAR

I AM BORED....
PLaoInS

なァん……

IT MUST BE SOMETHING...

なァ



.....

LOOK.

IT'S TANBA!!

TANBA!!

YOU'VE GOT A LOT OF GUTS TO WALK AROUND HERE!!

.....

.....

NOW, EVERYONE KNOWS THAT YOU AMBUSHED TOMITA, MIZUNO, AND KURASAWA.

DO YOU KNOW THAT THE NUMBER OF HOKUSHINKAN'S MEMBERS IS OVER 150,000 IN TOKYO ALONE?

SO YOU GOT NOTHING TO SAY ABOUT IT?

BAR

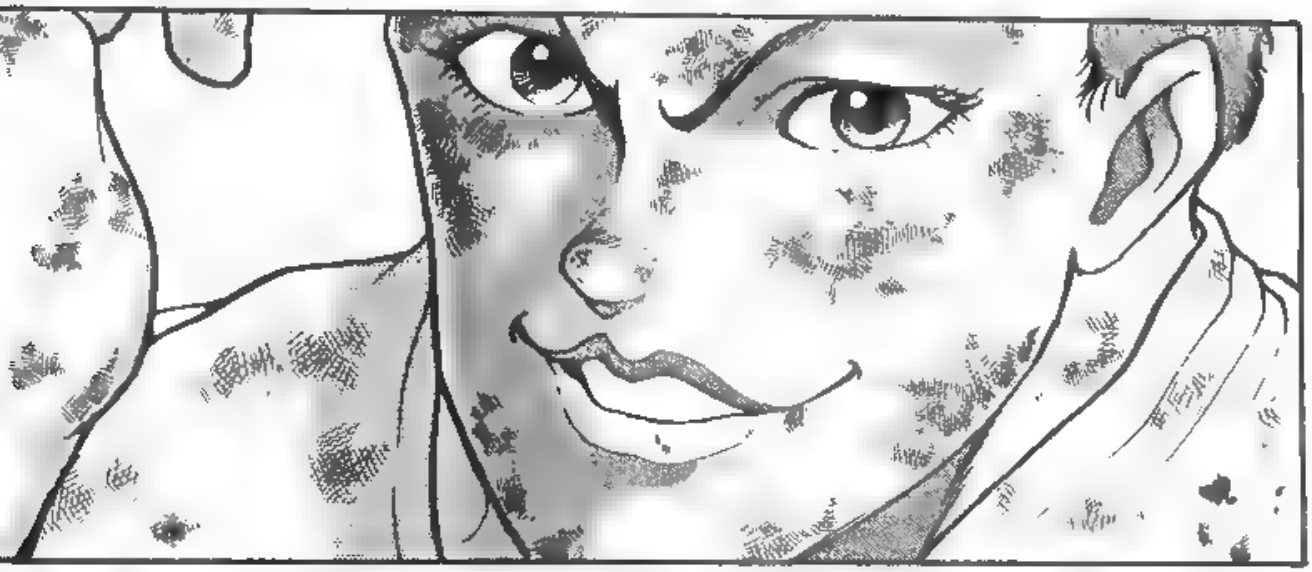
COME WITH US.

AT LEAST IT SEEMS LIKE I 'VE GOT SOMETHING INTERESTING TO DO.

I DON'T KNOW WHAT IS GOING ON BUT,

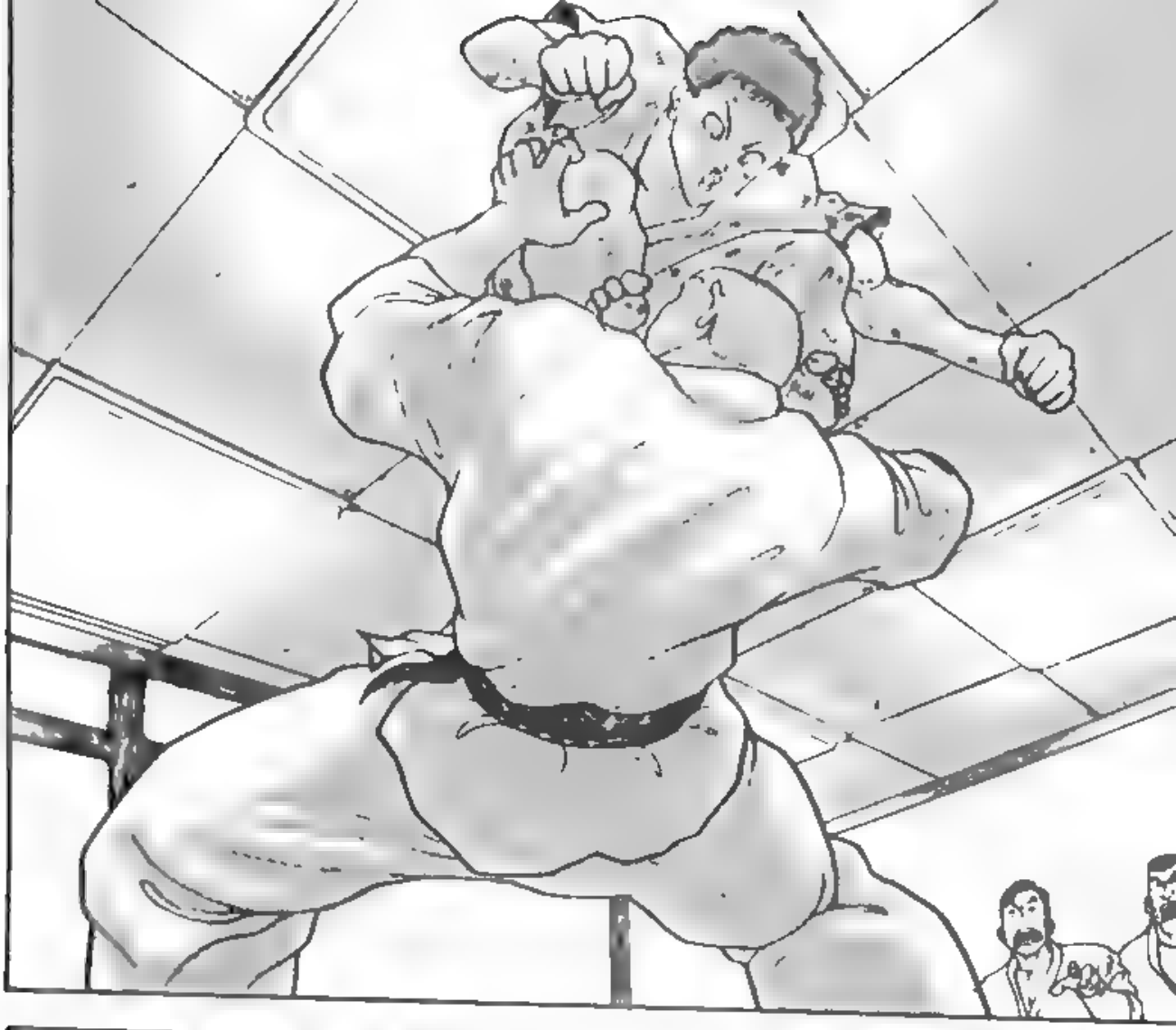
SO, WHAT ARE WE WAITING FOR?... LET'S GO.

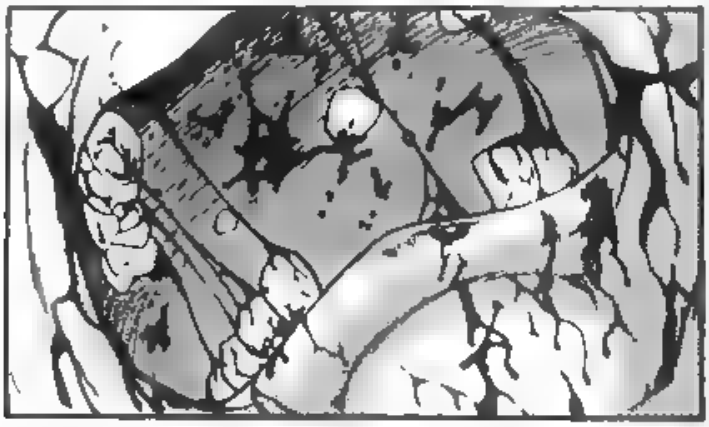
空手道
KARATE-DO
HOKUSHINKAN



AGK!

!!





HEY, KUBO, KNOCK IT OFF!

THIS IS AN "ALL OUT" MATCH.

STAY OUT OF THIS !!!

"STRIKE HARD WHEN YOU HAVE THE ADVANTAGE" THIS IS THE SCHOOL MOTTO, ISN'T IT?

THAT'S ENOUGH!!

WHAT IS IT NOW?

TSK! IS YOU AGAIN..

KARATE IS NOT JUST BEATING OUT THE OPONENT SENSELESS.

KUBO SAN...

WHY YOU REFUSE TO JOIN US IN THE PROPER WAY?

IT'S BEEN TWO YEARS SINCE YOU CAME HERE.

I ALREADY HAVE MY SENSEI AND HE IS THE ONLY ONE I NEED.

YOU JUST DON'T GIVE UP, DO YOU?

BUT OF-COURSE WE HAVE FOR YOU THE ONE YOU NEED.

TANBA, OL' MAN!!

HEY RYUJI ...

WHERE THE HELL HAVE YOU BEEN FOR THE LAST 3 YEARS!! YOU LEFT WITHOUT A WORD!!

I HEARD HOKUSHINKAN MIGHT KNOW SOMETHING ABOUT YOU, THAT' WHY I'VE BEEN COMING HERE...

PAZZO DESIGN

YOU'VE BEEN WORKING OUT, THAT'S GOOD..

WE ARE BACK ON TRACK, OLD MAN!!

BUT WHY ARE YOU HERE, OLD MAN?

PAZZO DESIGN STUDIO PDS

I DON'T EVEN KNOW ACTUALLY... THEY SAID IT'LL BE FUN...

WELL...

P.Design

PDS

PAZZO

AT LEAST IN THIS PLACE THERE'S NO WAY I WILL BE BORED...

TANBA SAN...

DID YOU CAME TO FIGHT SOME-ONE?

フフ。

OUR SENSEI WANTS TO SEE YOU IN PRIVATE ...

SUPERIOR DEITY KASHIMA

香取大明神

鹿島大神

SUPERIOR DEITY KATORI

KYOSHINFUJI (WITH WHOLE-HEARTED ENTHUSIASM)

二心不

VOL.9 end

餓狼伝
GA ROU DEN

餓狼伝 VOL.10

SHOJAN MATSUO

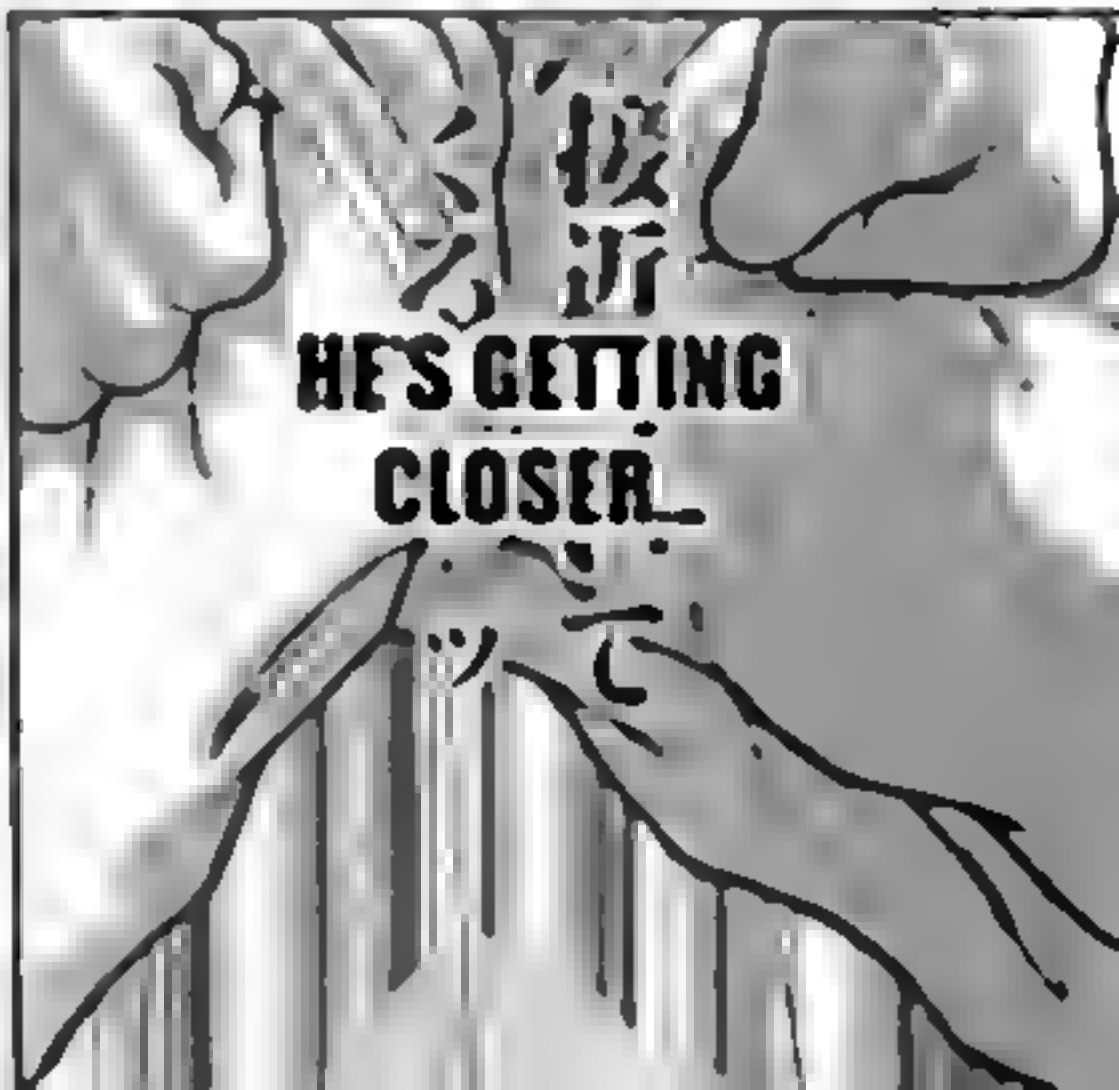
HOW ARE YOU
GONNA SHOW UP_

AAH!!

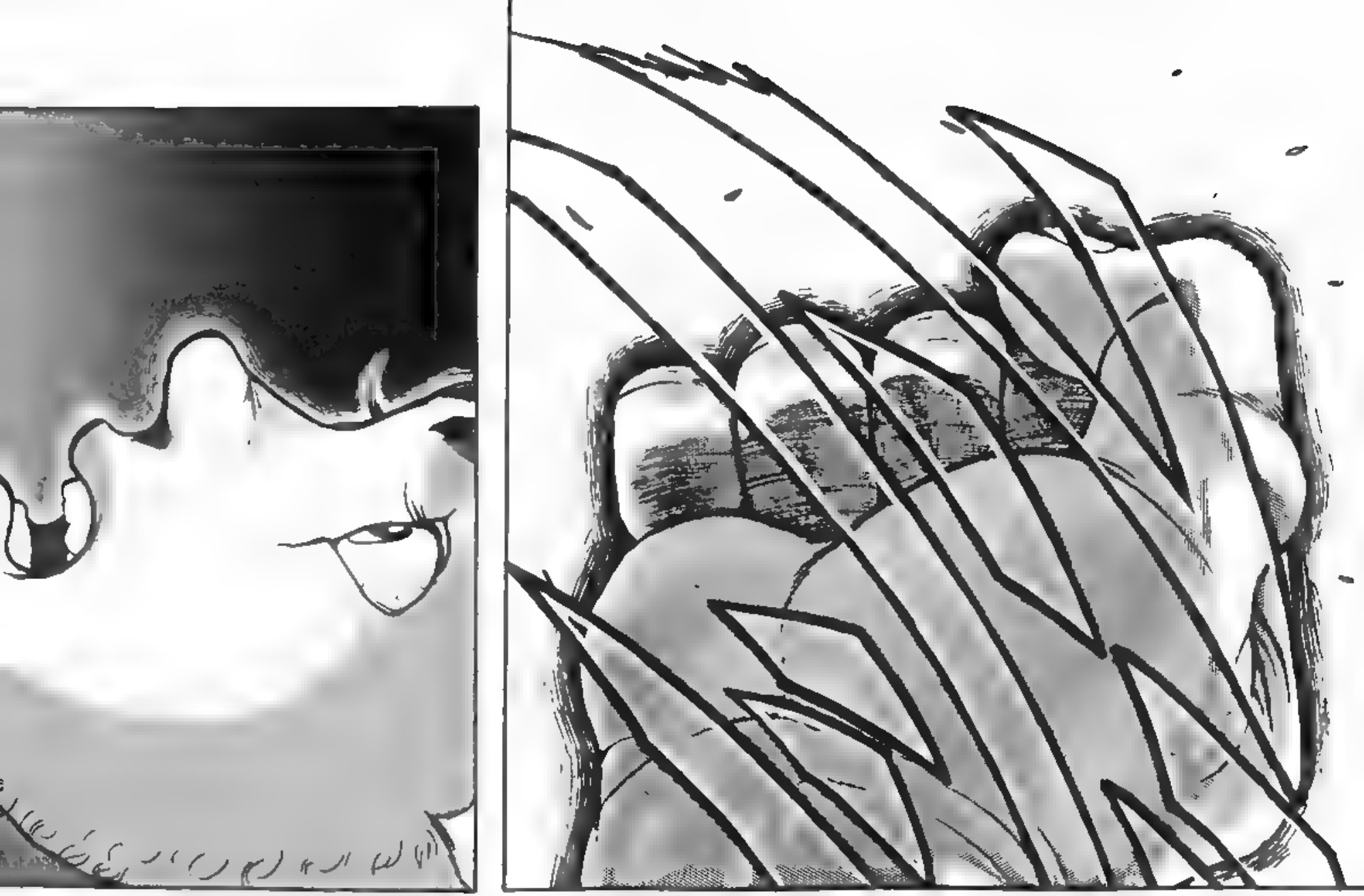
YOU'VE BEEN THERE? IN...

SINCE WHEN!!

少
SLOWLY...
ず


接近
HE'S GETTING
CLOSER...
ている

HE'S STOPPED.



HEY!
!!!

.....

EH?

WE'VE GOT A GOOD ONE.

RIGHT ON THE SPOT.

WELCOME TO HOKUSHIN KAN

ARGH!

I'M MATSUO SHOZAN.

HIMEKAWA KEEPS TELLING ME...

STORIES ABOUT YOU AND...

I REALLY WANTED TO MEET YOU

AUCH, AUCH..

BY TRYING TO LOOK GOOD, NOW I HAVE CRAMPS ON MY LEGS

HAHAHA.. MY BAD, IM SORRY

BY THE WAY, TANBA.

WOULD YOU LIKE TO HAVE A MATCH WITH ME?

THE NEXT TOURNAMENT CHAMPION WILL HAVE THE RIGHT TO HAVE A MATCH WITH ME, THE LEGENDARY MATSUO SHOZAN.

IF YOU JOIN THE TOURNAMENT, SOME PROFESSIONALS WILL WANNA JOIN IN TOO

AFTER YOU BEAT UP THEIR CHAMPION IN PUBLIC LIKE THAT, THE FAW 'S BEEN PISSED OFF.

PRO-WRESTLERS !?

YOU CAN FIGHT WITH STRONG GUYS YOU'D NEVER SEEN BEFORE.

AND OFCOURSE...

SUCH AS HIMEKAWA AND HUGE PROFESSIONAL WRESTLERS...

THE STRONGEST OF ALL.. MATSUO SHOZAN.

BUT DO YOU KNOW THAT...

HAVING A FIGHT WITH YOU IS VERY TEMPTING ACTUALLY...
MM... TSK

EVEN IF I DON'T JOIN THE TOURNAMENT, I STILL CAN KICK THE "OH! SO MIGHTY" MATSUO SHOZAN'S ASS...

HM..LET'S SEE HOW 'BOUT...

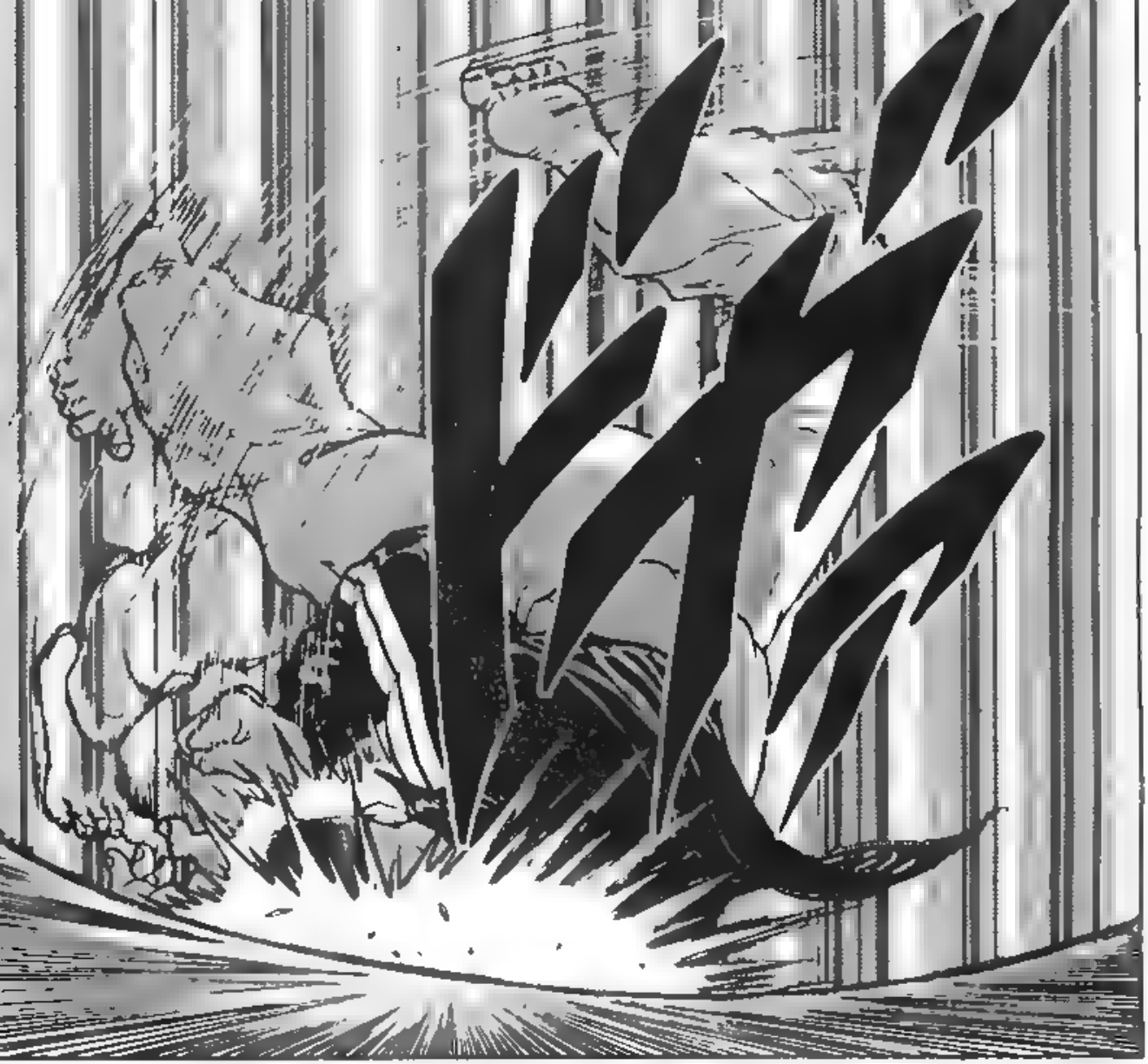
RIGHT HERE!

RIGHT NOW!

HA
HA
HA!

TANBA..
YOU
SCARY
SON OF A
BITCH...

HEYAAAAAA


ドガ

VOL.10 end

ARSH

服狼伝
VOL. 11

EH?

THAT'S IT...

LET IT GO THIS TIME, TANGA

ERR
I
ERR

I APOLOGIZE.

FIRST BLOOD STRIKE... THAT WAS A SURPRISE.

AS MAY BE EXPECTED OF A FIRST GENERA-TION KARATE MASTER AND FOUNDER.

PAZZO DESIGN STUDIO

EH?

DO YOU THINK IT WAS A CHEAP ATTACK?

NO, NOT AT ALL.

H.. HEY.. DON'T...

I JUST WANTED TO LET YOU KNOW HOW MUCH I'M GETTING CLOSE TO MAKE A COMEBACK.

IZUMI SOICHIRO SAID HE ALSO WANTED TO SEE YOU.

OH,

HEY, TANBA.

WAY BETTER FROM THE LOOK WHEN YOU WERE JUST TALKING TO ME BEFORE.

YOU LOOK AWESOME NOW.

H..
HEY..

HEY
WAI..

HEY
COME
BACK
WE ARE
NOT
DONE
YET!!!

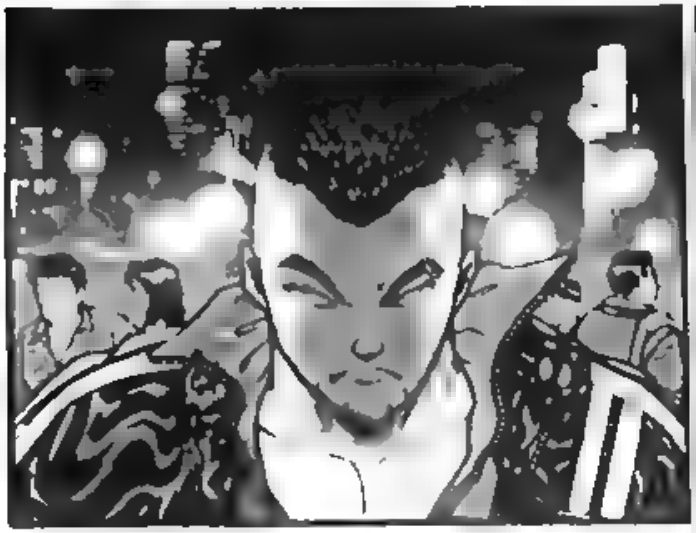
GRR...

SHIT!

WHY DIDN'T I FIGHT BACK!!

WHY I DIDN'T PUNCH HIM WHEN HE WAS TALKING... WHY??

WHY I HAD TO LISTEN TO HIS WHOLE BABBLING ABOUT HIS SHITTY TOURNA-MENT!!



SO YOU THINK YOU JUST GONNA WALK AWAY?

WE HAVE SOME UNFINISHED BUSINESS WITH YOU

WE DON'T CARE WHAT YOU TALKED ABOUT WITH THE SENSEI.

YES... TOMITA KENGO, MIZUNO OSAMU, AND KURASAWA MORITSUGU.

BUT WE ARE GOOD FRIENDS OF THE GUYS THAT YOU ATTACKED FROM THE BACK..

NOW I GUESS YOU KNOW WHAT'S COMING FOR YOU.

クスクス

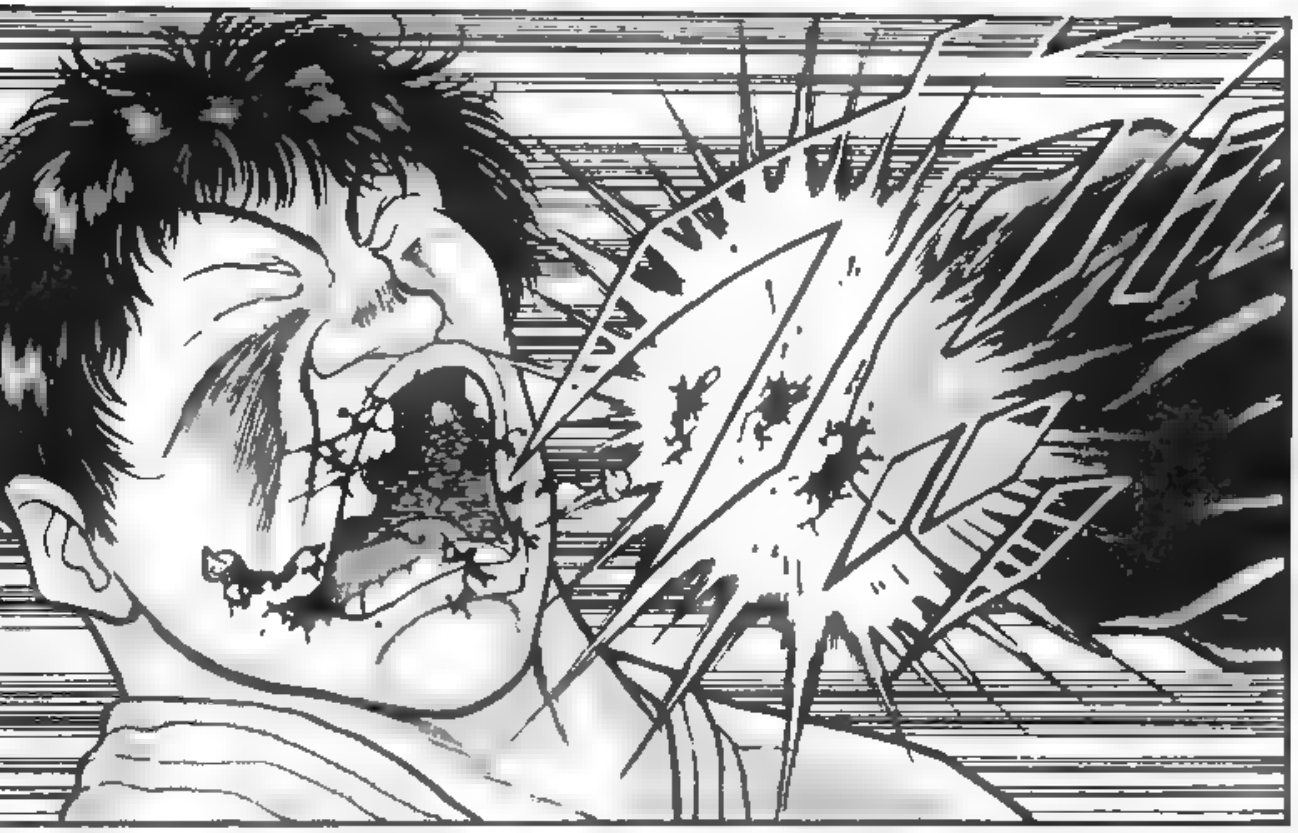
……

LET ME GUESS.. BESIDES KARATE, YOU GUYS HAVEN'T PRACTICED NOTHING ELSE IN YOUR LIFE

LET'S SEE IF YOU CAN KEEP UP WITH KARATE ONLY.

WHAT DO YOU..

.....



EH?

GONNA KILL HIM..

ck

!

AAH!!

IT HURTS

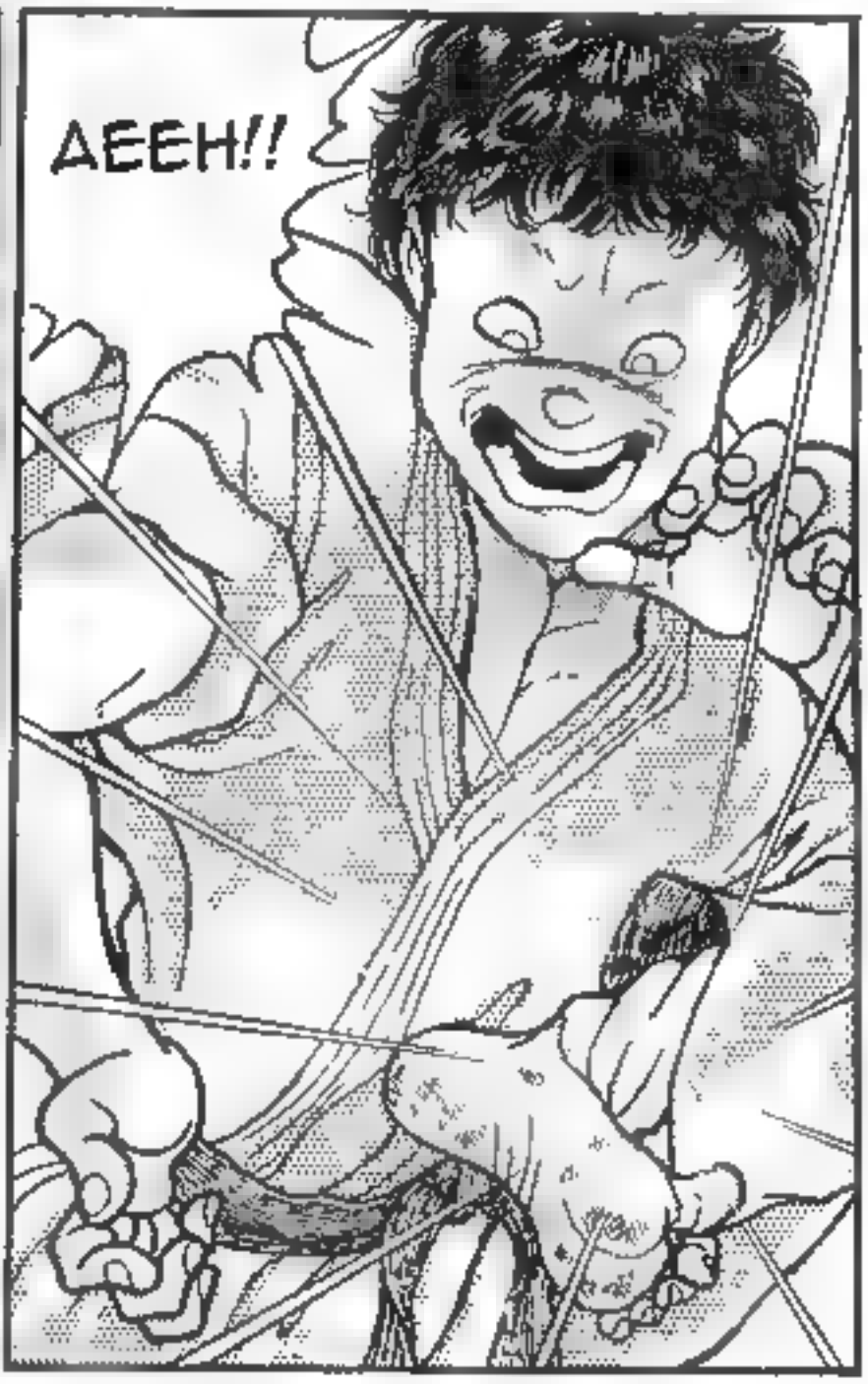
AHH MY EYE!!

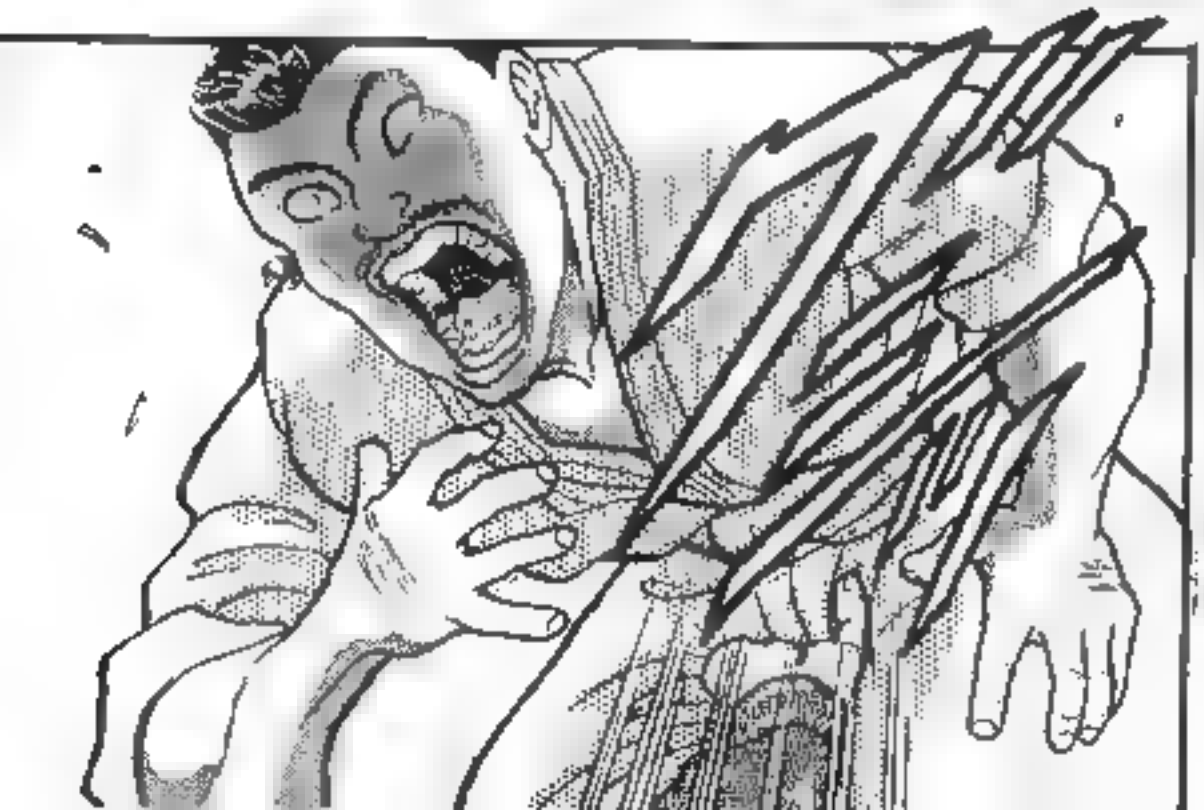
THUD CRACK! PING! SMACK

WHO THE HELL ARE YOU?

FU

KYAAA!!


AEEH!!



FROM TAMIYA RYU. MARTIAL ARTS SCHOOL

I'D LIKE TO HAVE A MATCH WITH YOU!!

だ合いが

MY NAME だ IS 藤 FUJIMAKI JYUZO 重三

『餓狼伝』第２巻 終　第３巻につづく

GAROUDEN BOOK 2/END WILL CONTINUE ON GAROUDEN 3

編集部では、この作品に対する読者のみなさまのご意見・ご感想をお待ちしております。左記あてにどしどしお知らせください。

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GA ROU DEN
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2

THE WOLF NOTES

THE GAROUDEN DISCUSSION COLUMN

BY
ICHIDO
REICHAN

WELCOME MY FRIENDS TO THE VERY FIRST COLUMN OF "GAROUDEN THE LEGEND OF THE FIGHTING WOLVES,
MANY OF YOU WILL ASK OR ARE ASKING "ISN'T THIS THE NAME OF THE FATAL FURY GAME GAROU DENSETSU?"
YES, YOU ARE CORRECT BUT IF SOMEDAY YOU WANT TO RELEASE A FAMOUS MANGA CALLED "THE POCKET MONSTERS'
IS COOL BECAUSE POKEMON IS ALREADY LICENSED, BUT NOT UNDER THAT NAME.

THE WOLF IN JAPAN IS THE SYMBOL OF FREEDOM, THE SYMBOL OF STRENGTH UNDER ADVERSE CONDITIONS AND IS FITTING TO MANY COMBATANTS THAT USE THE "FREESTYLE" WAY OF FIGHT...THE BEST PUNCHES OF BOXING, THE BEST MUAY THAI KICKS, THE BEST GRAPPLES OF WRESTLING AND JUDO ETC, THE WORLD IS FULL OF THESE TECHNIQUES AND TO DATE, NO TECHNIQUE IS BETTER THAN OTHER, SO NOWADAYS THE POPULAR "FREESTYLE" IS TAKING THE WORLD BY STORM, EVERYDAY THERE ARE EVEN MORE FIGHT FANS AND GAROUDEN IS NOT NEW AT THIS, SINCE 1991 THAT THE SPORT OF MIXED MARTIAL ARTS TOOK OFF, IN JAPAN IT WAS RARE TO COMBINE TECHNIQUES SIMPLY BECAUSE YOU HAVE TO GIVE YOUR BEST IN MASTER ONE TECHNIQUE THAT SUPPOSEDLY WILL OVERCOME THE OTHERS, SUCH THINKING LED TO MANY TO BELIEVE THAT THE TECHNIQUES AND FIGHTING STYLES SHOULD NOT BE CHALLENGED OUTSIDE THEIR OWN BATTLE ARENA (EXAMPLE, A BOXER WILL HAVE A DISADVANTAGE AGAINST A KARATEKA, SO THATS WHY WE DONT HAVE KARATE VS BOXING TOURNAMENTS) BUT THAT WILL COME TO CHANGE IN LATER YEARS...

IN THE CASE OF GAROUDEN, THE CREATOR IS NONE OTHER THAN THE CELEBRATED YUMEMAKURA BAKU, HE IS CURRENTLY ONE OF THE BEST FANTASY AND SCI-FI WRITERS IN JAPAN, HE HAS A COUPLE OF BEST SELLERS IN HIS POCKET AND SOME FILMS RELEASED BASED ON HIS WORK, BUT BAKU IS AN ADMIRER OF MARTIAL ARTS AND GAROUDEN IS HIS FIRST NON FANTASY MARTIAL ART NOVEL WHICH IS A FAVORITE AMONG FIGHTING FANS FOR HIS INTRICATE DETAILS ABOUT FIGHTING STYLES, COMBAT TECHNIQUES AND THE GENERAL STORIES AMONG THE CHARACTERS.

BAKU WAS REQUESTED MANY TIMES FOR FANS THAT HIS NOVELS WILL BE AN EXCELLENT MANGA AND HE THOUGHT THE ISSUE FOR A FEW YEARS, UNTIL HE PICKED A MANGA AUTHOR FROM HIS PUBLISHING HOUSE (ASAHI SONORAMA) TO RELEASE AN ABRIDGED VERSION OF THE FIRST NOVEL AND THE CHOSEN ONE WAS JIRO TANIGUCHI, THE RELEASE WAS ONE SHOT ONLY BUT LACKED THE "EDGE" OF OTHER FIGHTING NOVELS, DEPENDING OF THE SUCCESS OF THIS BOOK MR TANIGUCHI WOULD CONTINUE DOING THE SERIES, BUT THE BOOK FAILED TO CAPTURE THE EMOTION OF THE NOVELS AND THAT WAS THE TIME WHEN BAKU WAS HIRED FOR A FEW WORKS UNDER KODANSHA.

THE FANS KEEP ASKING FOR A NEW VERSION OF A MANGA, WHILE BAKU WAS RELEASING THE NEW NOVELS, HE STARTED TO READ MORE ABOUT FIGHTING MANGAS AND CAME ACROSS OUR FAVORITE AUTHOR ITAGAKI KEISUKE, IT HAPPENED THAT KEISUKE WAS FAN OF HIS WORK AND HE READ THE GAROUDEN NOVELS QUITE OFTEN AND WHEN CONTACTED BY BAKU, HE SAID THAT HE FELT PROUD TO EVEN BEING CONSIDERED TO RELEASE A MANGA VERSION OF THIS NOVELS BUT HE WAS CAUGHT UP BY THE BAKI SUCCESS, BUT AGREED TO MAKE A REGULAR SERIES OF GAROUDEN WITH JUST ONE CONDITION, THAT THE STORY WILL BE UNCHANGED AND EVERY DETAIL, EVERY SINGLE EVENT IN THE MANGA WILL BE DEPICTED AS IT IS, THIS TIME, ITAGAKI WOULD NOT HAVE ANY TIME OR SELLING DEMAND AND THE EDITORIAL KODANSHA WAS HURTING FOR A MANGA SERIES ABOUT MARTIAL ARTS FOR HIS MONTHLY COMIC ANTHOLOGY, SO THEY AGREED.

IN THE 8/6/1999 THE FIRST BOOK OF GAROUDEN CAME UP, AND SLOWLY WAS GAINING NEW FANS, DUE TO THE FAST ACTION PACE, DETAILED FIGHTING AND REALISTIC APPROACH TO THE MARTIAL ARTS, MANY OF THE FANS OF GRAPPLER BAKI WERE CAUGHT INTO GAROUDEN AND ENJOYED THE SERIES KNOWING THAT ITAGAKI, BEING THE BEST MARTIAL ARTS MANGA AUTHOR IN THE WHOLE JAPAN, WILL BRING JUSTICE TO THE SERIES...
EVERY BOOK TAKES A LONG TIME TO COME UP, DUE TO THE GRADUAL SUCCESS OF THE BAKI SERIES AND ITS EVENTUAL END, BAKI USUALLY RELEASES 6 BOOKS A YEAR, GAROUDEN IN EXCHANGE, RELEASES 3 AND IN THE LAST TIME A BOOK CAME UP (GAROUDEN 20) FOR THE FIRST TIME IN HISTORY GAROUDEN TOOK A PLACE ON THE BEST SELLING CHART OF THE TOHAN BOOK SELLING CHART. AND THAT IS MOSTLY DUE TO THE FACT THAT FOR PS2 IN 2006, GAROUDEN RELEASED THE FAMOUS "BREAK BLOW" VIDEO GAME THAT CAPTURED THE ACTION OF THE MANGA IN ALL HIS GLORY AND IS EVEN CONSIDERED ONE OF THE BEST MARTIAL ARTS GAME BASED ON A MANGA EVER, FANS THAT DIDN'T EVEN KNEW GAROUDEN WERE CAUGHT IN THE GAROUDEN FEVER AND STARTED TO SEARCH THE BOOKS.

IT WAS BEFORE THE DARK AGES OF THE WILD FANG PROJECT THAT GAROUDEN CAME ONTO MY HANDS, I JUST BOUGHT ALL THE COLLECTION OF GRAPPLER BAKI BOOKS WHEN ONE BOOK THAT I DIDN'T ORDER WAS THERE, IT WAS LIKE A STRONG GUY ON THE COVER AND INSIDE, THIS GUY STARTED ATTACKING PEOPLE FOR NO REASON, AND I KINDA GOT INVOLVED INTO THE STORY, I DIDN'T WANT TO MAKE GAROUDEN INTO ENGLISH BUT AT LEAST I GOT TO SEE SOME AWESOME FIGHTS IN MANGA FORM, AT THE TIME I DIDN'T HAVE ANY INTEREST IN TRANSLATING IT AND WHEN THE DARK AGES CAME, I KNEW I WAS GOING TO QUIT DOING BAKI AND AS TIME PASSED I WAS BORED AND I BOUGHT THE WHOLE COLLECTION AND THAT TOOK MY WORLD BY STORM...

THE SERIES WERE SO FAST PACED AND TO DATE, GAROUDEN 17 HAS ALMOST 15 FIGHT MATCHES IN ONE BOOK!!
SO WHEN I WAS LOOKING AT THE NEW MANGA BOOKS, IT WAS IN THIS BOOK THAT THEY ANNOUNCED "BREAK BLOW" FOR PS2.

AND THAT CHANGED HISTORY... MANY OF THE BAKI FANS STARTED EMAILING ME SAYING "CAN YOU DO GAROUDEN, THE GAME IS SO COOL!" AND WHEN I INSTALLED THE SPONSORING SYSTEM, THERE WERE SOME COOL SPONSORS FOR IT, SO I RELEASED BOOK 1 IN A RUSH WITHOUT KNOWING THE REACTION OF THE FANS, AND THEY LIKED IT.

SO THERE YOU HAVE IT, THE SECOND VOLUME OF GAROUDEN, SO FAR WE RUN OUT OF SPONSORS MONEY TO CONTINUE THIS SERIES IN VOLUME 8, SO PLEASE, PRETTY PLEASE!! OUR TRANSLATOR IS VERY INTERESTED IN FINISHING THE BOOKS UP TO BOOK 20 AND I JUST HAVE MONEY FOR BAKI ONLY!! GAROUDEN WILL BE AN ODD RELEASE (THE 3RD BOOK OF THE MONTH SOMETIMES) BUT AS SOON AS WE FINISH SON OF OGRE 8 WE WILL GO FULL SPEED ON GAROUDEN UNTIL WE CAUGHT UP THE REST, YOU WONT BE DISAPPOINTED WITH THE ACTION.

THERE IS MUCH MORE TO TALK BUT WE RUN OUT OF SPACE, REMEMBER ALL THE DONATIONS GOES TO RTKFANSERVICE@YAHOO.COM, THANKS

A FAN ASKED US..."WILL YOU DO GAROUDEN BOY 1-2 (TWO SHOT SERIES ABOUT THE ADVENTURES OF TANBA WHEN HE WAS 16 YEARS OLD..MY RESPONSE IS....IF WE HAVE SPONSORS....

SEE YA LATER FIGHTING FANS....

ICHIDO

THIS IS BUNSHICHI TANBA WHEN HE HAD 16, NOW HE IS LIKE 35